**ABSTRAK**

Naimah. NPM 1434411036. 2018. Berjudul “Perempuan Islami dalam Novel *Love Sparks in Korea* Karya Asma Nadia Kajian Semiotika. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia, STKIP PGRI Bangkalan, Pembimbing I: Dr. Manah Tarman, M. Si., Pembimbing II: Muhri, S. Pd., M.A

Mengetahui perempuan islami dalam novel Love Sparks in Korea karya Asma Nadia. Tujuan dari penelitian ini untuk (1) mendeskripsikan citra perempuan islami dalam novel Love Sparks in Korea karya Asma Nadia. (2) mendeskripsikan kecenderungan pandangan pengarang terhadap perempuan islami dalam novel Love Sparks in Korea Karya Asma Nadia. Menggunakan metode deskriptif-kualitatif. Penelitian skripsi ini dilakukan dengan menganalisis isi teks novel Love Sparks in Korea Karya Asma Nadia. Sumber data dalam penelitian ini diambil dari novel Love Sparks in Korea Karya Asma Nadia. Teknik pengumpulan data dilakukan dengan menggunakan metode dokumentasi. Hasil dari penelitian ini adalah citra perempuan islami dalam novel Love Spraks in Korea Karya Asma Nadia Kajian Semiotika. Peneliti menemukan tentang citra perempuan islami dari aspek fisik, psikis, serta sosial. Dicitra fisik perempuan islami dicitrakan sebagai perempuan yang memakai hijab, gaya berbusana, menggunakan sepatu kets, dan memakai tas ransel. Dicitra psikis perempuan islami tergambarkan dari disiplin, dan kuat. Sedangkan di citra sosial menemukan perempuan islami yang dicitrakan sebagai perempuan yang sopan, bermanfaat bagi orang tua, serta memiliki kecerdasan. Hasil dari kecenderungan pandangan pengarang terhadap perempuan islami dalam novel Love Sparks in Korea karya Asma Nadia pengarang cenderung memposisikan perempuan islami dalam novel tersebut pada posisi perempuan islami yang ingin mencapai tahap kesempurnaannya.

**Kata kunci:** Citra, Pandangan, Semiotika.

*ABSTRACT*

*Naimah. NPM 1434411036. 2018. Entitled “Islamic women in the novel Love Sparks in Korea by Asma Nadia study of semiotics”. Thesis, Department of Language and Literature Education Indonesia. PGRI STKIP Bangkalan. Advisors I: Dr. Manah Tarman, M. Si., Advisors II: Muhri, S. Pd., M.A*

*Knowing Islamic women in Love Sparks in Korea novel by Asma Nadia, the purpose of this study was to (1) to describe the image of Islamic women in the Love Sparks in Korea novel by Asma Nadia. (2) to describe the tendency of the author’s view of Islamic women in the Love Sparks in Korea novel by Asma Nadia. Using descriptive-qualitative method, this research was conducted by analyzing the text of Love Sparks in Korea novel by Asma Nadia. The source of the data in this study was taken from Love Sparks in Korea novel by Asma Nadia. Data collection technique was carried out by using the documentation method. The results of this study was the image of Islamic women in Love Sparks in Korea novel by Asma Nadia Semiotics Study. Researcher found out about the image of Islamic women from the physical, psychological, and social aspects. Physical image of Islamic women was portrayed as women who wear hijab, wear good dress, wear sneakers, and wear backpacks. The psychic image of Islamic women was portrayed from discipline, and strong. Whereas in the social image of Islamic women was portrayed as women who are polite, beneficial to parents, and has intelligence. The result of the tendency of the author’s view of Islamic women in the Love Sparks in Korea novel by Asma Nadia, the author tends to put Islamic women in the novel as Islamic women who want to reach the stage of perfection.*

***Keywords*** *: Image, view, Semiotics.*