**ABSTRAK**

Aditami, Novie Surya. 2018. “Konflik Sosial dalam Novel *My Secret Days* karya Yuanita Wong Kajian Resepsi Sastra”, Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, STKIP PGRI Bangkalan, Pembimbing I: Mohammad Arief Wahyudi, M.Pd. Pembimbing II:Muhri, S.Pd; M.A.

**Kata kunci: resepsi sastra, tanggapan, pembaca, konflik sosial, dan novel**

Resepsi sastra diartikan sebagai penerimaan atau penyambutan pembaca. Dalam arti luas, resepsi didefinisikan sebagai pengolahan teks, cara-cara pemberian makna terhadap karya, sehingga dapat memberikan respon atau tanggapan terhadapmya. Resepsi pembaca terhadap novel *My Secret Days* karya Yuanita Wong sangatlah berbeda-beda, sehingga banyak memunculkan pernyataan dan respon terhadap novel *My Secret Days* karya Yuanita Wong terutama dalam segi konflik sosial.Pada penelitian ini, masalah yang dibahas adalah 1) tanggapan pembaca terhadap penyebab munculnya konflik sosial dalam novel *My Secret Days* karya Yuanita Wong, 2) tanggapan pembaca terhadap sikap tokoh utama dalam konflik sosial dalam novel *My Secret Days* karya Yuanita Wong. Tanggapan atau respon pembaca terhadap konflik sosial dalam novel *My Secret Days* karya Yuanita Wong sangat beraneka ragam. Dari segi bahasa dan penyampaian pendapat oleh responden, ada yang menjawab secara rinci, singkat, bahkan menyimpang dari isi yang terkandung di dalam novel.Sasaran atau objek penelitian ini yaitu meliputi komentar atau tanggapan pembaca terhadap novel *My Secret Days* pada kalangan remaja di Desa Banyuajuh Kamal. Dengan menggunakan pendekatan resepsi sastra, dan teknik angket (kuesioner). Hasil penelitian menunjukkan bahwa pembaca lebih banyak mengerti dan memahami novel *My Secret Days* karya Yuanita Wong.

**ABSTRACT**

Aditami, Novie Surya. 2018. "Social Conflicts in Novel *My Secret Days* by Yuanita Wong Literature Reception”, Thesis, Indonesian Language and Literature Education Studies Program, STKIP PGRI Bangkalan, Supervisor I: Mohammad Arief Wahyudi, M.Pd. Supervisor II: Muhri, S.Pd; M.A.

**Keywords: literary reception, responses, readers, social conflicts, and novels**

Literary receptions are defined as acceptance or welcome of the reader. In a broad sense, the reception is defined as the processing of the text, the means of giving meaning to the work, so as to respond or respond to it. The reader's reception of Yuanita Wong's *My Secret Days* novel is so different that it has generated many statements and responses to Yuanita Wong's *My Secret Days* novel, especially in terms of social conflict.In this study, the issues discussed are 1) the reader's response to the cause of the social conflict in Yuanita Wong's novel *My Secret Days*, 2) the reader's response to the attitude of the main character in social conflicts in Yuanita Wong's novel *My Secret Days*. The response or response of readers to social conflicts in Yuanita Wong's *My Secret Days* novel is very diverse. In terms of language and the delivery of opinions by respondents, there is an answer in detail, brief, and even deviate from the content contained in the novel.  Target or object of this research that includes comments or responses readers of the novel *My Secret Days* among teenagers in the village of Banyuajuh Kamal. Using the literary reception approach, and questionnaire techniques. The results show that readers understand and understand Yuanita Wong's novel *My Secret Days.*