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4.THEMATIC_PROGRRESSION_PATTERNS_IN_RADAR_MADUR

by Mariyatul Kiptiyah

THEMATIC PROGRRESSION PATTERNS IN RADAR MADURA ARTICLE

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Abstrak

Keterampilan menyusun kalimat dalam berbahasa sangat ditentukan oleh bagaimana pembicara atau penulis menggunakan bahasa secara tata bahasa secara benar yaitu mengutamakan koherensi dan koheren. Pada kemampuan ini, penulis atau pembicara harus mampu mengembangkan kalimat 1 ke kalimat berikutnya dengan mengedepankan alur yang berkesinambungan dan dapat memahami pesan dari apa yang ditulis. Pada *Discourse Analysis* terdapat istilah *Theme* yang merupakan sesuatu yang dibicarakan, titik keberangkatan bagi klausa sebagai pesan dan *Rheme* adalah bagian dari klausa dan struktur gramatik yang lain.

Pada suatu teks atau paragraf terjadi pengembangan kalimat pertama ke kalimat berikutnya dengan susunan *theme* dan *rheme* yang berbeda namun tetap mengutamakan koherensi dan koheren. Proses pengembangan ini disebut *Thematic Progression Pattern*. Peneliti menganalisa bentuk- bentuk dari *Thematic Progression Pattern* yang ada pada dua artikel di media cetak Radar Madura serta mendeskripsikan bagaimana bentuk- bentuk tersebut di analisa. Dari hasil analisis, dapat diketahui bahwa penulis pada dua artikel menggunakan *theme* dan *interpersonal theme* untuk mengembangkan kalimat menjadi paragraf. Pada pengembangan kalimat 1 menjadi kalimat- kalimat baru yang koheren membentuk *split theme* pada *theme progression*.

Kata kunci : *Theme, Rheme, Thematic Progres*sion

Abstract

The skill to arrange sentences in language is very much determined by how the speaker or writer uses the language grammatically correctly, that is, prioritizing coherence and coherence. In this ability, the writer or speaker must be able to develop sentence 1 to the next sentence by putting forward a continuous flow and can understand the message of what was written. In Discourse Analysis there is the term Theme which is something that is discussed, the point of departure for clauses as messages and Rheme is part of clauses and other grammatical structures.

In a text or paragraph the development of the first sentence occurs to the next sentence with a different arrangement of themes and rhemes but still prioritizes coherence and coherence. This development process is called the Thematic Progression Pattern. The researcher analyzes the forms of the Thematic Progression Pattern in two articles in the Madura Radar print media and describes how they are analyzed. From the results of the

analysis, it can be seen that the authors of the two articles use themes and interpersonal themes to develop sentences into paragraphs. In the development of sentence 1 into new sentences that coherently form a split theme on the theme progression.

Keywords: *Theme, Rheme, Thematic Progression*

INTRODUCTORY

Writing is one of the skills in language learning. To make writing good, we must be able to associate the first sentence with the next sentence. In this study, researchers will discuss the thematic progression pattern in an article which is an article about STKIP PGRI Bangkalan in the Radar Madura newspaper. Thematic Progression is one way to develop sentences into one whole and interrelated paragraph. The term in the discourse analysis, thematic progression as the process in which the theme of the clause is carried up or recurred a meaning from the preceding theme or rheme (Paltridege, 2006: 148). It is the way in which information flow is formed in a text. This statement is supported by Halliday on Rosa (2007) that "theme" is the essence of a sentence while "rheme" is the development of the core sentence. Thematic Progression are parts of a paragraph that can be seen in each clause in each sentence. When the theme and rheme are in a clause then the

message of the sentence or paragraph in the text will be conveyed to the readers. As mentioned at the beginning of writing skills in any genre requires continuity between the initial sentence with the next sentences and this can be done with thematic progression.

Researchers provide some references in the form of previous studies, namely (1) Thematic Progession Pattern: An echnique To Improve Students' Writing Skills Viewed From Writing Apprehension by Nurdianingsih and Purnama, 2017. In this study, researchers focus on the formulation of the problem regarding the effectiveness of using Thematic Progession on the ability writing semester 2 students in the English Language Study Program and proving that better writing skills are in students who have little writing worries while students who have worries in writing do not have better writing skills. From these results it can be concluded that the use of thematic progression in writing skills is very helpful for students in developing

their sentences in essays. The following is the second study as a previous study (2) Thematic Progression in EFL Students' Academic writing: A Systematic Functional Grammar Study by Kuswoyo and Susardi, 2016. In this study, researchers focus on finding the forms of thematic progression used by 5th semester students in academic writing subjects. From the results of data analysis, it can be seen that the 5th semester students use varied thematic progression.

From the explanation above, it can be understood that the existence of thematic progression is very dominant in a paragraph development. In this study, researchers focused on the analysis of two articles in the Madura radar newspaper entitled "Awaken Positive Image: ESA STKIP PGRI Holds English Explore Competition" and "STKIP PGRI Bangkalan Students pass Camp EPIC 2019". This article is in the form of 2 paragraphs which tell about the activities of students in the English Language Study Program at STKIP PGRI Bangkalan. With this background, the formulation of the problem discussed in this study is how the thematic progression in the 2 articles.

METHOD

Based on the data to be obtained, namely the analysis of the use of Thematic Progression, the design of this study uses qualitative research with descriptive methods in content analysis (Ary et al, 2010). Based on Latief (2015: 77) qualitative research is a process of understanding of human behavior as a whole towards social and and cultural life which consists of events and behavioral events. And that understanding, the researcher analyzes the verbal rather than numerical or numbers as data that will be used as research results. In this study, qualitative research is used to obtain data in the form of analysis of the use of the development of Thematic Progression. The results of the analysis identified themes and rhemes in clauses and formed paragraphs. Then the researcher converts into thematic progression forms or patterns

.

RESULT

Following are the results of the analysis of the two articles described in

tabular form. The table is made of two columns namely theme and rheme.

Figure 2. First Article of Radar Madura

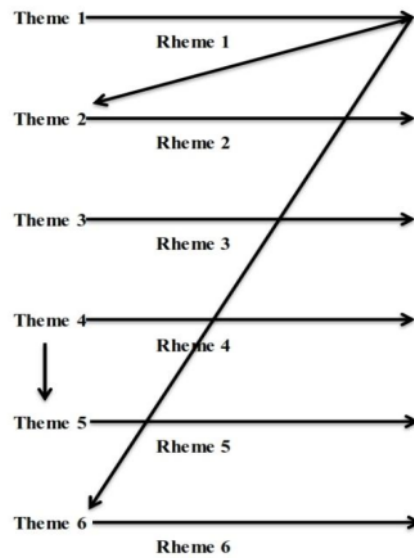| Theme	Rheme
Mahasiswa jurusan pendidikan bahasa Inggris	yang tergabung dalam English Student Association (ESA) STKIP PGRI Bangkalan menggelar lomba English Explore 2019.
Event tahunan yang kedelapan se-Madura	dilangsungkan di Graha STKIP PGRI Bangkalan pada 24-26 April dengan tema *Lucky by Birth Brainy by Choice*.
Kudriyah Ahmad Satroli selaku panitia	menyampaikan, peserta sangat antusias saat berkompetisi.
Hadiah utama yang diberikan panitia	yaitu beasiswa Bidikmisi, jurusan Bahasa Inggris STKIP PGRI Bangkalan.
Hadiah lainnya	berupa piala bupati, sertifikat, dan uang pembinaan.
Ini kegiatan nyata dari misi	yang akan selalu memberikan dan membangkitkan citra positif bagi Prodi Bahasa Inggris STKIP PGRI Bangkalan.

Tabel 1. The analysis of first Article

Figure 2. Thematic Progression in

"Bangkitkan Citra Positif: ESA STKIP PGRI Gelar Lomba English Explore".

Figure 3. Second article of Radar Madura

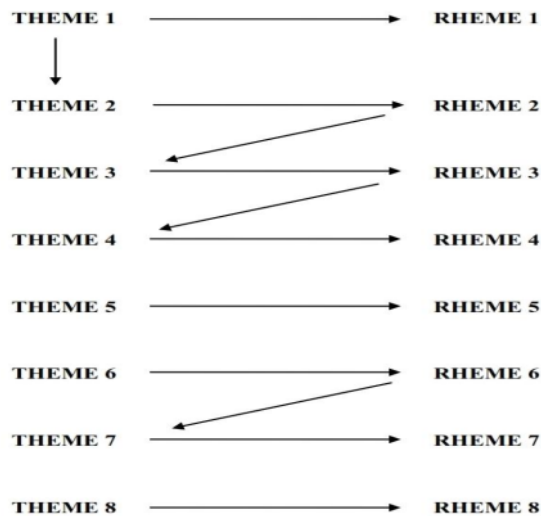| Theme	Rheme
Wiam Mardiana	mengharumkan nama kampus STKIP PGRI Bangkalan.
Mahasiswi semester tujuh prodi Pendidikan Bahasa Inggris itu	mahasiswa perwakilan Jawa Timur yang berhasil lolos seleksi empowered, prepared, inspired and connected (Camp EPIC) di Nusa Dua, Bali.
Kegiatan yang berlangsung pada 17-29 Juni 2019 tersebut	diselenggarakan oleh the Regional English Language Office (RELO) of the Embassy Indonesia khusus mahasiswa semester tujuh seluruh perguruan tinggi se- Indonesia dan Timor Leste.
Mereka	dilatih menjadi calon guru bahasa Inggris professional.
Seleksi sangat ketat	hanya diambil 50 peserta dari ribuan pendaftar.
Kaprodi prodi pendidikan bahasa inggris STKIP PGRI Bangkalan Hendra Sudarso, M.Pd	bangga dan mendukung kegiatan tersebut
Camp EPIC	dapat memperkaya pengalaman dan meningkatkan kualitas lulusan menjadi pendidik yang profesional
Kami	targetkan tahun depan lebih banyak yang berhasil lolos mengikuti kegiatan prestisius tersebut.

Figure 4. Thematic Progression in
"Mahasiswa STKIP PGRI lolos Camp EPIC 2019".

According to the results above, it is described that the two articles use two types, namely: constant theme and linear theme as opening sentences for thematic progression. Themes and themes are also used in examining thematic developments, or methods for developing texts (Fries in Patridge 2008). Thematic Progression refers to the way in which theme clauses can pick up, or repeat, the meaning of a previous theme or rheme. This is the key way in which the flow of information is created in text. There are a number of ways in which this can be done. When sentences develop from theme 1 to rheme1 and subsequently produce several themes and rheme, a Split Theme is formed. Texts can, together, include other types of developments such as 'multiple theme' or 'split rheme' patterns. In the development of 'several themes' / 'split rhemes', a rheme can include a number of different information, each of which can be taken as a theme in a number of subsequent clauses.

CONCLUSION AND SUGGESTION

From the results of the research described above, it can be concluded that

in general the thematic progression carried out by the author on Madura radar starts from constant and linear themes but when it develops into so many themes and rhemes, split themes are formed. Based on the findings or results of this study, the researchers provide advice so that the learning process is much better, motivation and creativity of learners better.

1. This research can be continued by implementing it in other newspaper articles.

2. Stimulate learners by using thematic progression to develop sentences into paragraphs and essays. So that the coherence in the paragraph can be maintained properly.

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4.THEMATIC_PROGRRESSION_PATTERNS_IN_RADAR_MADUR

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